

Lisa Espenmiller - Résumé

Exhibitions

Solo & Two-Person Shows

2015 On the Line, Chandra Cerrito Contemporary, Oakland, CA 2013 the moment at hand, Marion & Rose's Workshop, Oakland, C

Group Shows

- 2015 Objects of Contemplation, Chandra Cerrito Contemporary, Oakland, CA Connect & Collect, San Jose Institute of Contemporary Art, San Jose, CA Annual Art Exhibit & Auction, Oakland Art Murmur, Oakland, CA artMRKT, Art Fair, Chandra Cerrito Contemporary, San Francisco, CA
- 2014 Connect & Collect, San Jose Institute of Contemporary Art, San Jose, CA artMRKT, Art Fair, Chandra Cerrito Contemporary, San Francisco, CA
- 2013 Aftermath: Post-Minimal Abstraction, Chandra Cerrito Contemporary, Oakland, CA Transmissions, Marin Community Foundation, Novato, CA (Curator: Patricia Watts)

Left Coast Annual, Sanchez Art Center, Pacifica, CA (Juror: Lucinda Barnes, Berkeley Art Museum)

Kala-fornia: State of the Art 3, Kala Art Institute, Berkeley, CA

- 2012 Cumulous, Chandra Cerrito Contemporary, Oakland, CA
- 2011 Outlandish: Contemporary Depictions of Nature, Bedford Gallery, Walnut Creek, CA (Juror: Allison Gass, San Francisco Museum of Modern Art)

hello tomorrow, David Brower Center, Berkeley, CA (Jurors: Lucinda Barnes, Berkeley Art Museum; DeWitt Cheng, art writer; Amy Tobin, David Brower Center)

Fresh Works, Harrington Gallery, Pleasanton, CA (Juror: William Rushton, artist)

2010 *Green*, Berkeley Art Center, Berkeley, CA

Big Deal, Visual Aid, San Francisco, CA

Root Division's 9th Annual Auction, Root Division, San Francisco, CA

Juried@BAC, Berkeley Art Center, Berkeley, CA (Jurors: Carrie Lederer, Bedford Gallery; Lauren Davies, Kala Institute)

Collect!, Berkeley Art Center, Berkeley, CA

Client Appreciation Show, The Warehouse Gallery, Oakland, CA

2009 Red, Berkeley Art Center, Berkeley, CA

Collections & Commissions

Neiman Marcus: Chicago, IL | Dallas, TX | Walnut Creek, CA

Bibliography

Grant Kriege, Nicole. Q&A with the Artist. Marion & Rose's Workshop Blog, April 24, 2013

Flood, Greg. Report from the Oakland Art Murmur, Sept. 2012 - Part 1. Examiner.com, September 17, 2012

Goldeen, Dorothy. Curating a Collection for Neiman Marcus Walnut Creek. NM DAILY, March 6 2012

Cheng, Dewitt. A Panoramic View at Bedford Gallery. EAST BAY EXPRESS, August 10-16, 2011 (p.22)

Cheng, Dewitt. Bumper Crop at Berkeley Art Center: The Gallery Showcases a Bevy of Local Talent. EAST BAY EXPRESS, September 22-28, 2010. (p. 22)

Cheng, Dewitt. Imagineering at David Brower Center: Don't Stop Thinking about Tomorrow Again. EAST BAY EXPRESS, June 29 - July 5, 2011 (p. 22)

Grants | Awards | Public Lectures

2015 – Artist's Lecture, The Taoist Center, Oakland, CA

2013 - Juror's Award of Merit, Left Coast Annual, Pacifica, CA (Juror: Lucinda Barnes, Sr. Curator, Berkeley Art Museum)

2010 - Grant awarded by the Center for Cultural Innovation, San Francisco, CA

1995 – Poetry Residency, Squaw Valley Community of Writers, Squaw Valley, CA

Publication

Haiku and short poems published in Modern Haiku, is/let, Under the Basho, bottle rockets, Issa's Untidy Hut, The Haiku Foundation Per Diem, Lilliput Review, and DMQ Review.

Gallery Representation

Chandra Cerrito Contemporary 480 23rd Street, Oakland, CA 94612 | 510.260.7494

Education

2013, 2009 - California College of the Arts, Oakland, CA (Extended Education)

2010 - University of California, Berkeley, CA (Extended Education)

1985 B.A. Political Science, California Polytechnic State University, San Luis Obispo, CA