

Brian Caraway

American, b. 1975

Education

- 2009 MFA, Mills College, Oakland, California
- 2000 B.A. in Painting and Printmaking, San Francisco State University, California
- 1998-99 CSU International Program, Florence, Italy
- 1998-99 Accademia di Belle Arti, Florence, Italy

Awards

- 2009 Herringer Prize
- 2008 Nell-Sinton Grant

Solo Exhibitions

- 2010 Digital Panes, Grace Cathedral, San Francisco, California
- 2009 Wanna Dance? Brian Gross Fine Art, San Francisco, California
- 2009 tyranny of harmony, Zza's Enoteca, Oakland, California. Curated by Obi Kaufmann
- 2007 This Is Not Mount Tamalpais, Rowan Morrison Gallery, Oakland, California

Group Exhibitions

- 2010 Stratigraphic, The Hay Barn Gallery at Gordon Huether Studio, Napa, California and Chandra Cerrito Contemporary, Oakland, California. Curated by Chandra Cerrito
- 2010 CREAM from the top, Richmond Art Center. Richmond, California. Curated by Kathryn Weller Renfrow
- 2009 Flip Side, Chandra Cerrito Contemporary, Oakland, California
- 2009 Young Americans, MFA Exhibition, Mills College Art Museum
- 2008 Ethsix, Blankspace Gallery, Oakland, California
- 2008 Bake Sale, Blankspace Gallery, Oakland, California
- 2007 Swee[t]art, Red Ink Studios, San Francisco, California. Curated by Obi Kaufmann.
- 2007 Fastforward/Rewind, Grey Area Gallery, San Francisco, California. Curated by Eve Ekman.
- 2007 The Memorial Leaves Devastation in its Wake, Gallery of Urban Art, Oakland, California. Curated by Clare Haggarty and Bert Bergen
- 2006 Inforrestation, in collaboration with Julia Bernstein and Joshua Churchill, Addison Street Windows, Berkeley, California
- 2006 Ethsix, AR+Space, San Francisco, California. Curated by Eve Ekman
- 2006 The Brilliance of the All Knowing, Soap Gallery, San Francisco, California. Curated by Bert Bergen
- 2006 The House Show, Secret Project Robot, Brooklyn, New York
- 2005 Ephemeral Transformations, Hayes Valley Market Gallery, San Francisco, California.
- 2005 Ghost Town, Ar+Space, San Francisco, California
- 2005 Celestial Celebrations, Jimi Hendrix Gallery, San Francisco, California
- 2005 Every Dog Has its Day, Red Ink Studios, San Francisco, California. Curated by Eve Ekman and Jana Flynn

Chandra Cerrito Contemporary

- 2004 Process Exposed, O'Hanlon Center for the Arts, Mill Valley, California. Curated by Chandra Cerrito
- 2004 Amp/Art, Amp Gallery, Brooklyn, New York
- 2004 Blue in Green – Linking Land, Water, Contemporary Art & Community, Heron Head Park & India Basin Shoreline, San Francisco, California. Curated by Elliot Lessing.
- 2004 Element of Temporary, in collaboration with Joslin Pollard, SF Arts Commission Gallery, San Francisco, California. Curated by Evelyn Funes
- 2004 Sans Pantalón, The Hall Gallery, Portland, Oregon