

## JASON KALOGIROS

Born: 1975 New Brunswick, NJ  
Lives and works in San Francisco, CA

### EDUCATION

- 2008 MFA California College of the Arts, San Francisco, CA
- 2004 BFA Tufts University, Medford, MA  
The School of the Museum of Fine Arts, Boston, MA

### SOLO EXHIBITIONS

- 2010 *Testimony of Simplicity*  
Unosolo, Milan, Italy
- 2008 *Double Sunset*  
The Musee D'Honneur Minuscule, New Langton Arts, San Francisco, CA
- Doubling Back*  
Chesapeake Gallery, Harford Community College, Bel Air, MD

### SELECTED GROUP EXHIBITIONS

- 2010 *The Moderns*  
Chandra Cerrito, Oakland, CA
- La Chat Grenouille*  
Curated by Raimundas Malasauskas  
Unosolo, Milan, Italy
- ShadowShop*  
Organized by Stephanie Syjuco  
SFMOMA, San Francisco, CA
- Edges of Light*  
Arts Benicia, Benicia, CA
- SC13*  
Curated by Chris Fitzpatrick and The Post Brothers  
The San Francisco Antique & Design Mall, San Francisco, CA
- Roll Call*  
Camerawork, San Francisco, CA
- Altogether Elsewhere*  
Curated by Rob Tufnell  
Rodeo, Istanbul, Turkey
- 2009 *Back to Front*  
Queens Nails Projects, San Francisco, CA
- Duplicate Location*  
A collaboration with Maggie Preston  
The Spare Room Project, San Francisco, CA

*PUNCTUATION:*

Curated by Chris Fitzpatrick and Kevin Killian  
Right Window, San Francisco, CA

*Ersatz*

Camerawork, San Francisco, CA

*Work from the Flat Files II*

Triple Base, San Francisco, CA

*Bad Moon Rising III*

Curated by Jessica Silverman and Jan Van Woensel  
Boots, St. Louis, MO

2008

*Destination: London*

Working Rooms, London, England

*Destination: Berlin*

Many Mini, Berlin, Germany

*One of these things is not like the other things*

Curated by Raimundas Malasauskas  
1/9 Unosunove, Rome, Italy

*Destination: San Francisco*

Queens Nails Annex, San Francisco, CA

*MFA Thesis Exhibition*

California College of the Arts, San Francisco, CA

2007

*Deathtrip*

A Collaboration between CCA graduate students, Jordan Kantor and Kai Althoff  
Playspace Gallery, San Francisco, CA

*The Group Of 13: Six Months of Projects*

The Spare Room Project, San Francisco, CA

*Walls of Glory*

Curated by James Gobel and Luke Butler  
The Eagle Tavern, San Francisco, CA

*By Way of Our Hands*

The Spare Room Project, San Francisco

*Artists' Note-book Show*

Playspace Gallery, San Francisco, CA

*Analog Weekend*

The Cabin, Weld, ME

*Behind the Wall*

Civilian Art Projects, Washington DC

*we are where we are not*

GASP, Boston, MA

- 2005 *End Mates*  
Your Last Neighbor, Washington DC
- 2004 *it is not it that we see*  
Colourworks Gallery, Wilmington, DE
- Real Life*  
Curated by Richard Torchia  
Delaware Center for the Contemporary Arts, Wilmington, DE

### **CURATORIAL PROJECTS**

- 2011 TBA  
Lufthansa, Boston, MA
- 2007 *For the Duration*  
The Spare Room Project, San Francisco, CA
- we are where we are not*  
GASP, Boston, MA
- 2004 *it is not it that we see*  
Colourworks Gallery, Wilmington, DE

### **SELECTED BIBLIOGRAPHY: REVIEWS, REPRODUCTIONS**

- 2009 Artist Pages, Capricious Magazine #10, 4 reproductions
- 2007 Review, Hopkins, Randi, "Who Are You?", The Boston Phoenix, p. 23, Feb 2-8, 2007
- Review, Perez, Frank, "We Are Where We Are Not", Big Red & Shiny, Issue #58, March 2007
- Review, Martin, Stacy, "The art of the Eagles men's room: Walls of Glory's one-night stand", San Francisco Bay Guardian online edition, December 2007