

KANA TANAKA

EDUCATION

1999 Rhode Island School of Design, Providence, RI, MFA in Glass, Conferred with Honors
1994-96 Cleveland Institute of Art, Cleveland, OH, Full-time, Post undergraduate study in Glass
1994 The National Aichi University of Education, Japan, Bachelor of Arts in Arts & Crafts, Glass

PUBLIC ART PROJECT

2013 Washington State University, Pharmaceutical & Biomedical Sciences Building, Spokane, WA

2013 Central Connecticut State University, Social Sciences Hall, New Britain, CT

2011 Alameda Library, Bay Farm Island Branch, Suspended Sculpture, Alameda, CA

2009 Scottsdale Center for the Performing Arts, Atrium Wall Installation, Scottsdale, AZ

2009 Lafayette Library and Learning Center, Children's Activity Deck Project, Lafayette, CA

2005 Solano County Government Center, Suspended Sculpture, Fairfield, CA

2004 Davis Senior Center, Art Glass Window, Davis, CA

2003 Asian Community Center, Permanent Recognition Wall Display, Sacramento, CA

Collaboration with landscape architect/artist, Roberto Rovira

2003 Learning Garden Design/Build Project, Potrero Hill Neighborhood House, San Francisco, CA

Participated as a contributing artist. Lead artist: Yutaka Kobayashi

AWARDS AND SCHOLARSHIPS

2009 Juried Exhibition: ARTS CHALLENGE 2009, Aichi Arts Center, Nagoya, Aichi, JAPAN

2006 Nominated for Visual Design category, Isadora Duncan Dance Award, San Francisco, CA

2002 Overseas Research Artist Grant for one year, POLA Art Foundation, Tokyo, JAPAN

2001 Artist Grant for one year from Pollock-Krasner Foundation, New York, NY

2000 Best of Show, Second National Juried Art Exhibition, Studio 4 West Gallery, Piermont, NY

2000 Best of Show, By Virtue of Excellence, Rhode Island State Committee for the National Museum of Women in the Arts

1998 Award of Excellence I, RISD, Providence, RI (academic scholarship)

1997 Hamada Memorial scholarship, Rhode Island School of Design

1996 Award of Mixed Media, Student Independent Exhibition, Cleveland Institute of Art

1995 Honorary Scholarship, Cleveland Institute of Art

SOLO EXHIBITIONS

2010 KAGAMI, Chandra Cerrito Contemporary, Oakland, CA

2003 • Passage in the Rain, Davis Art Center, Davis, CA

• Passage, Takada Gallery, San Francisco, CA

• Aqueous, Southern Exposure, San Francisco, CA

2001 Installation Art in Glass/Light, Napa Valley College Fine Arts Gallery, Napa, CA

1997 The Spiritual World of Japanese Glass Artist, Gallery 60 for Craft Art, New York City, NY

1996 The Young Japanese Glass Art, ReSearch Art Gallery, Chicago, IL

SELECTED GROUP EXHIBITIONS

2011 • WA: Japanese Art of Harmony, Gensler, San Francisco, CA

• LIGHTSPACE, Chandra Cerrito Contemporary, Oakland, CA

2009 • Brilliant Noël, POLA GINZA Museum Annex, Ginza, Tokyo, Japan

• ARTS CHALLENGE 2009, Aichi Arts Center, Nagoya, Aichi, Japan

2008 • Bridge Art Fair: Miami 08, Chandra Cerrito Contemporary, Miami, FL

• RADIALVEDIC, Johansson Projects, Oakland, CA

• The RISD Northern California Alumni Biennial 2008, Oakland Art Gallery, Oakland, CA

2007 • DUOPOLIS, Chandra Cerrito Contemporary Gallery, Oakland, CA

- Looking Glass , seeing through the Medium , Arts Benicia Center Gallery, Benicia, CA
- Chroma , Gensler, curated by Chandra Cerrito, San Francisco, CA
- 2006 Commissioned Featured Artist, Day of the Dead Exhibition , SomArts Cultural Center, SF, CA
- 2005 Ghosts of Little Boy , National Japanese American Historical Society, San Francisco, CA
- 2004 • Illumination 2 , Annual Glass Exhibition, 1212 Gallery, Burlingame, CA
- Issho:Together , Japanese Artists, 1941-present , Meridian Gallery, San Francisco, CA
- Featured Artist: APAture: A Window on the Art of Young Asian Pacific Americans , SF, CA
- Commissioned Artist, Day of the Dead Exhibition , SomArts Cultural Center, SF, CA
- 2003 • Bringing Light to the Darkness , Day of the Dead Exhibition, San Francisco, CA
- APAture: A Window on the Art of Young Asian Pacific Americans , San Francisco, CA
- POPULUS Presents::Phantom Galleries, San Jose, CA
- 2000 • Second National Juried Exhibition , Studio 4 West Gallery, Piermont, NY
- By Virtue of Excellence , Juried exhibition, Newport Art Museum, Newport, RI
- New Art Y2K , Juried exhibition, Kingston Gallery, Boston, MA
- 1999 • Annual Graduate Student Exhibition , the RISD Museum, Providence, RI
- Away from the Pond II , Group exhibition, Silver Spring Gallery, Providence, RI
- 1998 • Away from the Pond , Group exhibition, Silver Spring Gallery, Providence, RI
- of Capturing the Moment , Market House Gallery, RISD, Providence, RI
- 1997 • Glass Dept. Biennial Exhibition , Woods Gerry Gallery, RISD, Providence, RI
- FIRE & SAND: Women's Vision in Glass , The Stones Gallery, San Francisco, CA
- 51st Annual Sculpture Exhibition , Pen & Brush Inc., New York City, NY
- 1995 • Group Exhibition, Joyce Peter Gallery, Douglas, MI
- Glass Art in Chubu , Regional Juried Exhibition, Kanazawa Bunka Hall, Ishikawa, Japan
- 1994 • Glass Art Exhibition , sponsored by Japan Craft Association, Maruzen Gallery, Japan
- Graduate Exhibition, Nagoya Citizens Gallery, Nagoya, Japan
- 1993 Ninin-ten , Two-person's exhibition, Saiundo Gallery, Okazaki, Japan

STAGE SET DESIGN / INSTALLATION / PERFORMANCE

- 2008 "Illusion2" , Takami & Mobu Dance Group, SomArts Cultural Center, San Francisco CA
- 2007 "Illusion" , Takami & Mobu Dance Group, Project Artaud Theater, San Francisco, CA
- 2006 "Shizuku: Drop III" , Performance and stage art installation
Takami & Mobu Dance Group, Project Artaud Theater Gallery, San Francisco, CA
- 2005 "The Old Man and the Sea" , Theatre of Yugen, San Francisco, CA
- 2005 "Shizuku: Drop" , Takami & MoBu Dance Group, Jon Sims Center, San Francisco, CA
- 2004 "Seirei: Spirit of Nature" , Koichi & Hiroko Tamano & Harupin-Ha Butoh Company
Theatre of Yugen, Noh Space, San Francisco, CA
- 2003 "Lunar Tone" , Collaboration with Butoh dancer, Hiroko Tamano
Theatre of Yugen, Noh Space, San Francisco, CA

PERMANENT COLLECTION / INSTALLATION

- 2014 The Norinchukin Bank, New Training Center, Tokyo, Japan
- 2012 Alexander Tutsek-Stiftung, "Petal Stream", München, Germany
- 2010 POLA The Beauty Storefront Window Display, Ginza, Tokyo, Japan
- 2007 Gensler (Architectural office), Reception Area, "First Rain of Spring", San Francisco, CA
- 2006 Project Artaud Theater Lobby, "Light Dance on Frozen Rain", San Francisco, CA

LECTURES & PANELIST PRESENTATION

- 2012 California Glass Exchange, Studio Glass Symposium, Crusibles, Oakland, CA
- 2009 Visiting Lecturer, Toyama City Institute of Glass Art, Toyama, Japan
- 2007 One Week Visiting Lecturer, Glass Dept. and Sculpture Dept., University of Louisville, KY
- 2005 Public Lecture for AIA San Francisco: architecture + the city, UCSF Mission Bay Campus, SF, CA
- 2005 Gallery Presentation, 1212 Gallery, Burlingame, CA
- 2005 Public Lecture at opening event of Solano County Government Center, Fairfield, CA

2005 Visiting Lecturer, Glass Dept., California College of Arts, Oakland, CA
2004 Presentation as Featured Artist: APAture Opening Event, SomArt Cultural Center
2001 Visiting Lecturer, Art Dept., Napa Valley College, Napa, CA
2000 Instructor, "Hot Glass" in Sculpture Department, Spring Semester,
Hartford Art School, University of Hartford, West Hartford, CT
2000 Visiting Lecturer, Glass Dept., San Jose State University, San Jose, CA
1999 Instructor, Beginning Hot Glass, Winter Session, Rhode Island School of Design, RI
1999 Visiting Lecturer, Glass Dept., Massachusetts College of Art, Boston, MA
1999 Visiting Artist, The National Aichi University of Education, Kariya, Aichi, Japan

BROADCAST

KQED Radio, NPR, "Pacific Time" on October 26, and "Latino USA" on October 29, 2006
KQED: Spark on TV, "Looking East" Theatre of Yugen, June 1 & 3, December 14 & 16, 2005
KPFA: Public Radio, The Morning Show, Featured Artists from APAture, represented by Kearny Street
Workshop, Thursday, 8 am, September 23, 2004

PRESS PUBLICATIONS

New Glass Review 20, 22, 26, 28, 32, 33, 35 The Corning Museum of Glass, 2014, 2012, 2011, 2007, 2005, 2001, 1999
"PUBLIC ART: A WORLD'S EYE VIEW" (p.298 - p.308), Published by ICO. 2008
Artweek, 'Looking Glass' at Arts Benicia, Volume 39, Issue 1, February 2008
The Reporter, Vacaville newspaper, "Public Art, Public Ideas", June 8, 2007
Hyphen Magazine, "Fire Breather", Issue 11, Spring 2007
Public Art Review, Issue 23, Spring-Summer 2005
The Davis Enterprise, "Artist aims to rejuvenate seniors with new piece", June 12, 2005
Artweek, Volume 36, Issue 4, May 2005
Dancer's Group, "Sight Lines" May 05
Artweek, Volume 34, Issue 6, July/August 2003
Nichi Bei Times, "Kana Tanaka, Glass Art Exhibition", June 2003
The Davis Enterprise, Art Review, "Indoor Summer Shower", August 7, 2003
The Napa Valley Register, Arts & Entertainment, "Light Plays", December 6, 2001
National Museum of Women in the Arts, "Kana Tanaka: Beyond the Familiar", Holiday issue, 2000
This Side Up! (The Netherlands), Winter issue, 1999