

Dale Kistemaker Selected Resume

PHOTOGRAPHS IN THE COLLECTIONS OF:

The Cleveland Museum of Art, Cleveland, OH
Los Angeles County Museum of Art, Los Angeles, CA
The Museum of Modern Art, San Francisco, CA.
Oakland Art Museum, Oakland, CA.
San Jose Museum of Art, San Jose CA.
Crocker Art Museum, Sacramento, CA.
University of California Riverside/California Museum of Photography, Riverside, CA.
Stanford University, Palo Alto, CA.
Mercer College, Macon, Georgia.
The Samsung Museum of Transportation, Seoul, Korea
Fundació Raphael Tous D'Art Contemporani, Barcelona, Spain
San Francisco Art Commission/Laguna Honda Hospital, San Francisco, CA.
San Francisco General Hospital Medical Center, San Francisco, CA.
United States Information Agency, Washington DC.

EXHIBITIONS, Solo:

2007 Brian Gross Fine Art at One Post, "*surface*," San Francisco, CA
2003 Museum of Contemporary Art Cleveland, "First Sight, An Encyclopedia of Childhood"
Cleveland Ohio, Sept 12, 2003-Jan 4, 2004
2002 Mills College Art Museum, "First Sight, An Encyclopedia of Childhood," Oakland, CA
2002 Brian Gross Fine Art, San Francisco, CA. "First Sight, An Encyclopedia of Childhood"
1996 Allen Memorial Art Museum, Oberlin College, "*the flow of stress concept*", Oberlin, Ohio
1995 International Center of Photography, New York, NY. "His Bedroom"
Lowinsky Gallery, "The Village", New York, NY
1994 The Ansel Adams Center, "His Bedroom" San Francisco, CA.
Robert Koch Gallery, "The Village," San Francisco.
UCR California Museum of Photography, "Real Men, Dead Heroes," "His
Bedroom," and "The Village" Riverside, CA.
1991 Southern Exposure Gallery, "Real Men, Dead Heroes." San Francisco,
1984 Art Matrix Gallery, "Oaxaca to Ohio," Long Beach, CA,
1981 American River College Gallery, Sacramento, CA.
1977 Mercer College Gallery, Mercer College, Macon Georgia,
13x15 Gallery, Webster Groves, Missouri.
Gallery of the Photographic Arts, Cleveland, Ohio.

EXHIBITIONS Group:

2015 "Objects of Contemplation," Chandra Cerrito Contemporary, Oakland, CA.
2014 "What's Your Angle?" San Jose Museum of Art, San Jose, CA.
2008 "Double Vision - Artist Partners" Chandra Cerrito Contemporary, Oakland CA.
2002 Los Angeles County Museum of Art, "New Acquisitions-New Work-New Directions 3:
Contemporary Selections" Los Angeles, California
2002 Museo Universitario de Alicante, "Fragmentos, Colección Rafael Tous de Arte
Contemporáneo" Alicante Spain.
2001 Casa del Cordón, Burgos, Spain. "Fragmentos, Colección Rafael Tous de Arte
Contemporáneo"
Sala Amos Salvador, Logroño, Spain "Fragmentos, Colección Rafael Tous de Arte
Contemporáneo"
2001 San Jose Institute of Contemporary Art, "Depicting Absence/Implying Presence" San Jose, CA
2001 "Beyond Boundaries; Contemporary Photography In California" organized by The Ansel Adams
Center, San Francisco, CA.

EXHIBITIONS: Group *continued*:

- 2000 "Beyond Boundaries; Contemporary Photography In California" University Art Gallery, California State University Long Beach, CA
"Beyond Boundaries; Contemporary Photography In California" Contemporary Arts Forum, Santa Barbara CA.
Association of International Photography Dealers, News York, New York.
- 1999 "Domestic Artifacts" Robert Koch Gallery San Francisco, CA.
- 1999/6 "Embedded Metaphor" A traveling exhibition organized and circulated by Independent Curators Incorporated, New York, NY. , curated by Nina Felshin.
- 1999 "Embedded Metaphor" Dalhousie Art Gallery. Dalhousie University, Halifax, Nova Scotia
Pittsburgh Center for the Arts, Pittsburgh Pa. Traveling exhibition.
- 1998 New Langton Arts "Dromology: Ecstasies of Speed" San Francisco CA
- 1998 "Embedded Metaphor" Ezra and Cecile Zilka Gallery, Wesleyan University, Middletown Connecticut.
"Embedded Metaphor" Virginia Beach Center for the Arts , Virginia Beach, Virginia
- 1997 "Fragments: Jordi Colomer, David Hilliard and Dale Kistemaker"
Metrònom, Fundació Raphael Tous D'Art Contemporani, Barcelona, Spain. Traveling Exhibition
"Embedded Metaphor" Western Gallery, Western Washington University, Bellingham Washington
- 1996 The John Michael Kohler Arts Center, "Masculine Measures", Sheboygan, Wisconsin
UCR California Museum of Photography, "In Our Sights: Artists Look At Guns,"
Riverside, CA.
"Embedded Metaphor" John and Mabel Ringling Museum of Art, Sarasota Florida
- 1995 M.I.T. List Visual Art Center "The Masculine Masquerade," Cambridge, MA
- 1995 San Jose Institute of Contemporary Art, "Our Lives, Negotiating Male Identity," San Jose, CA
- 1991 San Francisco Camerawork, "Nuclear Matters."
- 1990 Fort Mason Center, "Lines of Force," San Francisco, CA.
Secession Gallery, "Installations For The Home," San Francisco, CA.
Southern Exposure Gallery, " Visual Voices Performance Series." San Francisco, CA.
- 1989 The John Michael Kohler Arts Center, "The Road Show," Sheboygan, Wisconsin.
- 1988 Robert Koch Gallery, "Boys and Their Toys," San Francisco, CA.
- 1985 The San Francisco Museum of Modern Art. "Extending the Perimeters of 20th Century Photography," San Francisco, CA.
- 1981 Civic Art Gallery, "Sense of Place," Walnut Creek, CA,
- 1980 Museum of Modern Art Rental Gallery, San Francisco, CA
- 1979 San Francisco Art Commission Gallery, San Francisco, CA
- 1978 The Columbus Gallery of Fine Arts, "130 Years of Ohio Photography," Columbus, Ohio
- 1977 Harkness House, "Sequential 77," New York, NY.
- 1974 U.S. Information Agency, and The University Gallery of the University of Florida,
"Photography as a Fine Art," Gainesville Florida

SELECTED BIBLIOGRAPHY:

- 2007 Martin, Lucy "Dale Kistemaker at Brian Gross Fine Art," Artweek, May.
Baker, Kenneth "Dreamy landscapes let one get lost," San Francisco Chronicle, March 3,
- 2004 Kuntz, Melissa "Dale Kistemaker at MOCA Cleveland" Art in America, June July
- 2003 Trandberg, Dan "Kid Stuff" Dale Kistemaker at MOCA Cleveland, The Cleveland Plain Dealer October 10,
- 2003 Haliburton, Jennifer, "Child's Play" Cleveland Magazine, Volume 82, Number 11, September
- 2002 Cash, Stephanie, "Report From San Francisco," Art in America, November p. 67
Bee, Adrian, "A New Frame of Reference" SFSU Magazine, Vol 3, No.1 Fall p 5.
Junker, Howard, ZYZZYVA , Fall, XVIII 2, pp 114, 128, 130
Roche, Harry, "Dale Kistemaker at Brian Gross Fine Art" Artweek, May 2002 p18,19.
- 2000 Kabat, Nora, "Beyond Boundaries; Contemporary Photography In California," Catalog,
The Ansel Adams Center San Francisco, CA.

SELECTED BIBLIOGRAPHY *continued*:

- 1998 Tous, Rafael, "Metronom, Fundació Raphael Tous D'Art Contemporani," Barcelona, Spain
- 1997 Curtis, Leslie Stewart, "Dale Kistemaker: *the flow of stress concept*," Dialog Jan/Feb
Pincus, Robert L., "Obsessed with Stress," The Cleveland Plain Dealer, December 15.
Kurlander, Amy "An Interview with Dale Kistemaker" Bulletin, Number 2, Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio pp 32-42.
- 1996 Felshin Nina, "Embedded Metaphor," Catalog, Independent Curators Incorporated,
New York, NY. pp 16, 17, 42, 43.
- 1995 Israel, Nico, "The Masculine Masquerade" MIT List Visual Arts Center" Artforum, NY, Oct.p 105.
Perchuk, Andrew and Posner, Helaine, "The Masculine Masquerade," Catalog, List Visual Arts Center, Massachusetts Institute of Technology, 1995. pp 25, 26, 110, 111.
Tyler School of Art "Quiver #12," Tyler School of Art, Philadelphia, PA, October.
Silver, Joanne, "A Masterful Masquerade," The Boston Herald, Boston, MA,
February 17, pp 22.
Nixon, Bruce, "Nan Goldin at Fraenkel Gallery and Dale Kistemaker at Robert Koch
Gallery," Artweek, San Jose, CA, Feb. Vol. 26, # 2, pp 25,26
Temin, Christine "Seeing The Man Behind The Mask," The Boston Globe, January 24, pp 23,28.
Knaff, Devorah, "Boys will be boys or else" The Riverside Press Enterprise, Riverside, CA.,
January 8, 1995, pp E2.
- 1994 Friedman, Roberto, "Remembrance of Things Plastic" Bay Area Reporter, Vol. XXIV
No. 31, Sept.8, pp 37.
"review" Newsletter of the Friends of Photography, San Francisco CA, Sept/Oct, pp 5.
Bonetti, David, "San Francisco Examiner, San Francisco, CA, October 14, p C10.
YLEM, Artists Using Science and Technology, Cover Photograph, Vol. 14, No. 6, June.
- 1992 Solnit, Rebecca, "San Francisco Fax: Unveiling Masculinity and Dale Kistemaker,"
Art Issues, Los Angeles, CA. January /February, pp 29, 30.
- 1991 Rapko, John, "Means of Social Construction," Artweek, San Jose, CA, September 5,
Volume 22, Number 28, pp 14,15.
Bonetti, David, "Alternative Transformations," San Francisco Examiner, San Francisco, CA,
August 9, pp D2
- 1990 Cohn, Terr, "Interior Destinations," Artweek, San Jose, CA, Volume 21, Number 27,
August 30, pp 15,16.
Stein, Ruthe, "Gallery Puts Art in Real-Life Settings," The San Francisco Chronicle,
San Francisco, CA, August 15, pp B3, B4.
- 1984 Green, Jonathan, "A Critical History of American Photography," Abrams., pp 154.
- 1982 Koch, Robert, "19th and 20th Century Photography," Catalog, Robert Koch Gallery,
San Francisco, pp 54.
- 1979 Witkin, Lee and London, Barbara, "The Photograph Collector's Guide,"
New York Graphic Society, pp 358.
- 1978 "130 Years of Ohio Photography," Catalog The Columbus Gallery of Fine Arts,
Columbus, Ohio. pp 33.

RECOGNITION AND MEDIA INTERVIEWS:

- 2015 The Motor Press Guild Bob D'Olivo Award For Photography 2015, Los Angeles CA.
- 2003 U.S. House of Representatives Special Congressional Recognition for "First Sight, An
Encyclopedia of Childhood." July.
- 2003 Interview, WCPN Public Radio, Cleveland Ohio. September 12,
- 2001 "The Language of Photography" Public television series, KCSM, San Mateo CA. One of
eight featured photographers.

ACADEMIC EXPERIENCE:

- 2008 Professor Emeritus, San Francisco State University, San Francisco, CA.
1988-08 Professor of Art, San Francisco State University, San Francisco, CA.
1977-88 Lecturer, San Francisco State University, California College
of Arts and Crafts, Oakland CA., Chabot College, Hayward CA,
San Francisco City College and College of San Mateo, CA.

ADDITIONAL RESEARCH AND PUBLICATION:

AUTOMOBILE HISTORY, RACING, DESIGN AND CULTURE:

Publications:

- 2015 Porsche Panorama, July, "A European in Ohio. This early 356A was given a second life, and then returned the favor." Story and photographs p. 2-12.
2014 Porsche Panorama, December, "24+30, Three Decades Later, One Photographer Remembers His Very First Taste Of Le Mans." Story and photographs p. 52-63.
2012 Porsche Panorama, February, "Shotgun at 215 MPH, "My ride at 215mph in a Porsche 956 at the 24 Hours of Le Mans 1984." Story and photographs p. 58-61.
2011 Created Poetics of Speed, an online archive of original stories and photographs from my experiences documenting Formula One Grand Prix Racing 1982-1985 and the 24 Hours of Le Mans 1984, 1985.
1990 Road & Track, May. "All Time Greats! Celebrating the 10 most significant enthusiast cars in the history of the Automobile," photograph p. 53.
1986 Road & Track's Classic Sports Cars, "Alfa Giulietta Spider," photograph p. 84-87.
Road & Track, "The 1985 Grand Prix Season," photographs.
1985 Road & Track, December. "22 Grosser Preis von Österreich," photographs p.158,159.
Road & Track, November, "British Grand Prix, photograph p.182.
Road & Track, October: 53ème 24 Heures du Mans., photographs p.134,136. 71e Grande Prix de France, photographs p.164,165.
Road & Track, September. "The Race That Almost Was, Belgian Grand Prix Fiasco," photographs p. 98.
Road & Track, "Rob Walker's Annual Driver's Ratings," photograph p.182.
Road & Track, March: "The 1984 Grand Prix Season," photographs p.176, 182.
1984 Road & Track, November. "52ème 24 Heures du Mans," photographs p.146-148. "1st Dallas Grand Prix, " photograph p.178
Road & Track, July 1984. "Passion and Precision: The Photographer and Grand Prix Racing 1894-1984," article p.194,196,198, 200.

Exhibitions:

- 1985 Curated "Jesse Alexander, Motor Racing Photographs", traveling exhibition with 16 page catalog. Santa Barbara Museum of Art, Santa Barbara, CA. Aug. 23 - Oct. 5, 1986.
Akron Museum of Art, Akron Ohio. Feb. 14 - April 6, 1986.
San Francisco Camerawork, San Francisco, CA. Oct.29 - Nov. 30, 1985.
1984 Curated "Passion and Precision: The Photographer and Grand Prix Racing 1894-1984," Traveling exhibition with 119 page catalog. Funded by: The Long Beach Museum of Art, the City of Long Beach, Department of Recreation and Human Services, Founders Society Detroit Institute of Arts and the Ford Motor Company.
The Hall of Champions, San Diego, CA. Oct. 12, 1985-Jan. 6, 1986.
The Detroit Institute of Art, Detroit, Michigan. June 6-26, 1984.
The Long Beach Museum of Art, Long Beach, CA. Mar. 25-May 13, 1984.