

LEWIS deSOTO
2016 Highlights



PHOTOGRAPHS AND ESSAYS BY LEWIS deSOTO
FOREWORD BY PAUL CHAAT SMITH

EMPIRE: Photographs and Essays by Lewis deSoto

Published by Heyday Books in January 2016, this 128-page book includes the artist's written and photographic meditations on his homeland, the Inland Empire. Introduction by curator and writer Paul Chaat Smith. "Remarkable photos of the area of Southern California that I spend much time in."—Ed Ruscha



PALM SPRINGS ART MUSEUM

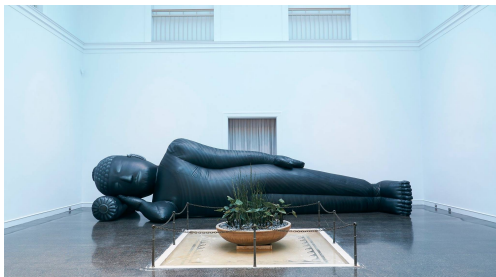
Changing the Tone: Contemporary American Indian Photographers

Exhibition providing a contemporary context for the historical photographs of Edward S. Curtis, curated by Daniell Cornell
Palm Springs Art Museum
Palm Springs, CA
February 20 – May 29, 2016



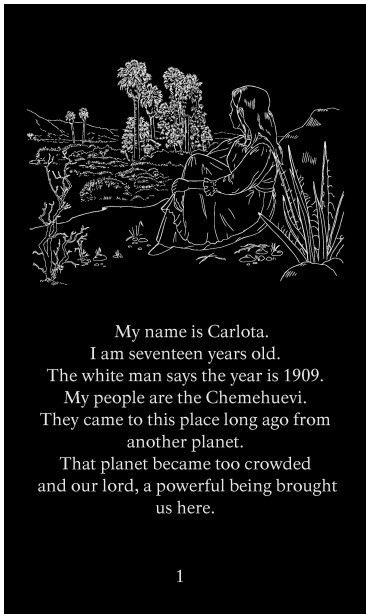
ROBERT AND FRANCIS FULLERTON MUSEUM OF ART
Empire

Solo exhibition of 16 oversize panoramic photographs curated by artist and CSUSB professor emerita Sant Khalsa
Robert and Francis Fullerton Museum of Art
Cal State San Bernardino, San Bernardino, CA
November 23, 2015 - March 5, 2016



SANTA BARBARA MUSEUM OF ART
Lewis deSoto: Par nirvana

A solo exhibition curated by Julie Joyce
Santa Barbara Museum of Art
Santa Barbara, CA
April 17-July 24, 2016
June 5th Conversation with Pico Iyer



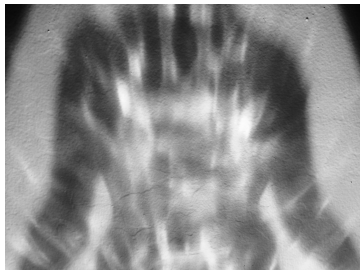
My name is Carlota.
I am seventeen years old.
The white man says the year is 1909.
My people are the Chemehuevi.
They came to this place long ago from
another planet.
That planet became too crowded
and our lord, a powerful being brought
us here.

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JOSHUA TREE NATIONAL PARK

Sand to Stone: Contemporary Native American Art in Joshua Tree

Three-person exhibition curated by Rhonda Coleman featuring deSoto's commissioned sound, literary and sculptural work
Twentynine Palms Art Gallery and Joshua Tree National Park
Visitors Center, Twentynine Palms, CA
April 27-May 22, 2016



THE MEXICAN MUSEUM

Cinco y Cinco/Five and Five

Curated by Anthony Torres
The Mexican Museum
Fort Mason, San Francisco, CA
Opens June 23-November 6, 2016



SITE SANTA FE

SITElines: much wider than a line

This biennial exhibition series focuses on contemporary art from the Americas and features over 30 artists from 15 countries and 5 new commissions organized around intersecting ideas brought together by a team of five curators—Rocío Aranda-Alvarado, Kathleen Ash-Milby, Pip Day, Pablo León de la Barra, and Kiki Mazzucchelli.

SITE Santa Fe

Santa Fe, NM

July 15, 2016-January 8, 2017