

LEWIS DESOTO

Born: 1954, San Bernardino, California, United States

Education:

Master of Fine Arts, Claremont Graduate School, Claremont, CA., 1981.

Bachelor of Art, (Studio Art, minor, Religious Studies), University of California, Riverside, 1978.

Professional Position:

Professor of Art, Department of Art, San Francisco State University, 1988-present

Selected Solo and Two-Person Exhibitions:

- 2015** Robert and Frances Fullerton Museum of Art, Cal State San Bernardino, "Empire (Eternal Return to the Land of Ghosts)," San Bernardino, CA., September-November, Catalog.
Santa Barbara Museum of Art, "Paranirvana," November-March 2016
- 2014** Chandra Cerrito Contemporary, "TRACE: Site Works by Lewis deSoto & Sonja Hinrichsen" Oakland, CA, Dec-Jan
- 2012** Art Omi International Arts Center, Charles B. Benenson Gallery. Ghent, NY, "Imperial America," June-September, catalog
Culver Center for the Arts, U.C. Riverside, California, "Tahquitz, Lewis deSoto & Erin Neff," February-April, catalog
- 2011** Palm Springs Museum of Art, "Ransom," Installation, Palm Springs, California, June-September
- 2009** Art Omi International Arts Center, Charles B. Benenson Gallery, Ghent, NY, March-May
San Jose Institute of Contemporary Art, "Before After," January-March, Catalog
- 2008** Bowdoin College of Museum of Art, "Paranirvana," June-January 2009 diRosa Preserve, Napa, California, "Tales of Power," Sculpture, May-July
- 2007** Sonoma County Museum of Art, Santa Rosa, CA., Installation, September-November
- 2006** Brian Gross Fine Art, San Francisco, California, September
- 2004** Museum of Contemporary Art, San Diego, San Diego, CA., "Paranirvana," September-November, Catalog.
John Michael Kohler Art Center, Sheboygan, WI., "Paranirvana," , September-November, Catalog.
Columbus Museum of Art, Columbus, Ohio, "Paranirvana," Sculpture, March-June, Catalog.
- 2003** Harn Museum of Art, University of Florida, Gainesville, FL, "Paranirvana," Sculpture, September-October, Catalog.
Arvada Center for the Arts and Humanities, Denver, CO. "Paranirvana," Sculpture, June-August, Catalog
Northern Illinois University Art Museum , Chicago, IL, "Paranirvana," April-May, Catalog. Vanderbilt University Art Gallery, Nashville, TN, "Paranirvana," February-March, Catalog.
- 2002** Samek Art Center, Bucknell University, Louisville, PA., "Paranirvana," Sculpture, Catalog
October-November, Catalog.
Cantor Art Gallery, Holy Cross College, Worcester, MA., "Recollection (Toward Oblivion," Installation, September-November.
Bill Maynes Gallery, New York, NY, "New Work," March.
- 2001** Worcester Museum of Art, Worcester, MA., "Paranirvana," September-November. Catalog
Headlands Center for the Arts, Sausalito, CA., Installation, November.
- 2000** Bill Maynes Gallery, New York, New York, "Ship," Sculpture, September
Museum of Contemporary Religious Art, St. Louis University, St. Louis, MO., "Paranirvana," Sculpture, April-Jun
Cheryl Haines Gallery, San Francisco, CA, "Five Figures," Sculpture, January-February.
- 1999** Bill Maynes Gallery, New York, NY, "Recumbent", October-November.
List Visual Art Center, Massachusetts Institute of Technology, Cambridge, "Recital", Installation, October, catalog.

- I-Space Gallery, Chicago, Illinois, "Kalpa", Sculpture, May. Christopher Grimes Gallery, "Ship", Sculpture, March.
- 1997** Bill Maynes Gallery, New York, NY, April- May
 Christopher Grimes Gallery, Santa Monica, CA., April-May
 Metronòm, Barcelona, Spain, "Dervish" Sound Installation, February-March
- 1996** Nelson-Atkins Museum of Art, Kansas City, MI., "Tahquitz", Installation, July-September, Catalog.
 ARTPACE, San Antonio, Texas, "The Sound of the Trumpet, Installation, May-July
- 1995** Christopher Grimes Gallery, Santa Monica, CA., "Site Works 1983-86" October-November.
 Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, "Observatory", Video Installation, September-October
 Des Moines Art Center, Des Moines, Iowa, "Four Interventions", Installations, Summer, Catalog.
 Cheryl Haines Gallery, San Francisco, California, "Interrogation", Video Installation, (for "Counterspace" Project), January
- 1994** Center for Contemporary Art, Santa Fe, N.M., "Crossing/Cruzandose", Installation, August- September, Catalog.
 Christopher Grimes Gallery, Santa Monica, CA., "Falling", Installation, January-February.
- 1993** Moderna Museet, Stockholm, Sweden, "Tahualtapa Project and Video Room", August- October, Catalog.
 Centro Cultural de la Raza, San Diego, CA., "Crossing/Cruzandose", June-July. Nicole Klagsbrun Gallery, New York, NY, "Killing Time", Installation, April-May. California Museum of Photography, Riverside, CA., "Observatory", Video Installation, March-April.
- 1992** Cheryl Haines Gallery, San Francisco, "Alas Time", Installation, September.
 Mesa College Art Gallery, San Diego, CA., "Kísh Tétayawet/Dream House/Wampkísh", Installation with James Luna, August-September.
 Wise Taylor Partnerships @ Rose Court, London, UK, "OFFICE", Installation, January-March, Catalog.
- 1991** Artists Space, New York, NY., "The Language of Paradise", Installation, September- October, Catalog.
 Christopher Grimes Gallery, Santa Monica, CA., "The Songs of Menil", September-October.
 San Jose Museum of Art, "Pé Túkmiyat, Pé Túkmiyat (Darkness, Darkness):", June-July, Catalog. Matrix Gallery, University Art Museum, U.C. Berkeley, "The Language of Paradise", Installation, April-May. Catalog
 San Francisco Art Commission Gallery, "Háypatak, Witness, Kansatsusha", Video Installation, October-November.
 Secession Gallery, San Francisco, CA., with Dale Kistemaker, "Garage", Audio Installation. August-September.
 Headlands Center for the Arts, Fort Barry, Sausalito, CA., "Air", Audio Installation, December, "Aviary", Audio Installation, June-August, "The Language of Paradise", Installation, April-May, "Edison Song (Tesla Sings for a Deaf Edison)" Audio Installation, March-April.
- 1989** Silver Image Gallery, Seattle, WA., "Spectacle of the Real", June.
- 1988** University Art Gallery, California State University, San Bernardino, "Tahualtapa Project", January- February.
- 1987** Jones/Troyer Gallery, Washington D.C., "Selected Work", June-July.
 Intersection for the Arts, San Francisco, CA., "Tahualtapa Project", January.
- 1986** Nine-One-One Contemporary Arts Center, Seattle, WA., "Tahualtapa Project", October.
 Los Angeles Municipal Art Gallery, Barnsdall Park, "Site Projects", September-October.
 The Friends of Photography, Carmel, CA., "Heaven and Earth" (With Don Antón), March-April. Oregon Gallery, Museum of Art, University of Oregon, Eugene, "Botanica", March.

Selected Group Exhibitions:

- 2015** Satellite, Chandra Cerrito Contemporary pop-up exhibition, New York, NY, March 2015
Blow Up, The Bedford Center for the Arts, Walnut Creek, CA., April-June, catalog, travels
- 2014** Site Projects, Chandra Cerrito Contemporary, Oakland, CA, December 2014- January 2015

- 20@20: Twenty Artists at Twenty Years, Paradise Ridge Sculpture Park, Santa Rosa, CA., "Klage/Lament," June-May 2015
- 2013** California Landscape into Abstraction: Works from the Orange County Museum of Art, Orange County Museum of Art, Newport Beach, CA., November-March, 2014, catalog Thresholds, Museum of Contemporary Religious Art, St. Louis University, St. Louis, MO., October-January 2014
Sound/Sculptures, Beall Center for Art + Technology, UC Irvine, Irvine, CA., October- January 2014
All That Remains, Yale University Institute of Sacred Music, New Haven, CT., October-December
Being Here, Andi Campognone Projects, Pomona, CA., March-April
- 2012** Sound, Image, Object: The Intersection of Art and Music, University Art Gallery, Sonoma State University, September-October
- 2011** Book-ish, San Jose Museum of Art, San Jose, California, September-January 2012
Heavens: Photographs of the Sky & Cosmos, Nelson-Atkins Museum of Art, Kansas City, MO., June-November
- 2010** The Missing Peace: Artists Consider the Dalai Lama, Nobel Museum, Stockholm, Sweden, October-December, catalog
- 2009** Altered States, diRosa Gatehouse Gallery, November-January 2010
Attempt To Raise Hell, Museum of Contemporary Art, San Diego, CA., July-September paper/mylar/vellum, Brian Gross Fine Art, San Francisco, CA, July-August
Cosmologies: Anything That Exists Has A Beginning, Vancouver Centre for Contemporary Asian Art, Vancouver, B.C., July-August, Catalog
- 2008** The Missing Peace, Hillside Terrace, Shibuya, Tokyo, October-November, Catalog
Magnolia Tapestry Project, Fort Collins Museum of Contemporary Art, June-August
Pursuit of the Spirit, Museum of Contemporary Religious Art, St. Louis University, September- December
The Question is Known (w)here is Latin American/Latino Art?, Mission Cultural Center, San Francisco, CA, April-May
Art from the North Bay Wine Country/Muse Among the Vines, Oakland Museum of California/Oakland International Airport, April-July
- 2007** There's No Place Like Here, University Art Gallery, Sonoma State University, Rohnert Park, CA., November-December
Home Sweet Home, San Jose Insititue of Contemporary Art, San Jose, CA, June-July
Excavations, Johansson Projects, Oakland, CA, May-June
- 2006** No Reservations, Aldrich Museum of Art, Ridgefield, Connecticut, August-February 2007, Catalog
The Missing Peace, Fowler Museum of Cultural History, University of California, Los Angeles, June-September, Catalog. Travels.
Never Leaving Atzlan, Museo de las Americas, Denver, CO., February-May
Recent & Strange/Hybrid Autos I, Pacific Film Archive, University of California, Berkeley, March
Measure of Time, University Art Museum, University of California, Berkeley, February-April
- 2005** High Five, San Francisco Art Commission/International Center for the Arts, Installation/Sculpture: CONQUEST installed at CARS Dawydiak, Franklin and Bush Streets, San Francisco, October-November.
- 2004** Barely Legal: Danger, Signal 66, Washington, D.C., September-October.
Sound in the Landscape, Art Omi, The Fields Sculpture Park, Ghent, New York, June-May 2006.
- 2003** Time/Place/Sequences, Sonoma Museum of Visual Art, Santa Rosa, California, December-January 2004.
Defying Gravity: Contemporary Art and Flight, North Carolina Museum of Art, Raleigh, NC., November-March, 2004, Catalog.
- 2002** Bytes and Pieces, San José Institute of Contemporary Art, February-March
Permeable Boundaries, Wave Hill, Bronx, NY, June-September
Organic/Mechanic, John Michael Kohler Arts Center, Sheboygan, WI., March-June

- Conceptual Color: After Albers, San Francisco State University Art Gallery, San Francisco, CA., September-October.
- Performing Photography, Henry Art Gallery, Seattle, WA., February-June
- Eureka, Too, San Jose Institute of Contemporary Art, San Jose, CA., January-March.
- 2000** Made in California, Los Angeles County Museum of Art, November-February 2001. Catalog
- Eureka Fellowship Award Artists, San Jose Museum of Art, December-February 2001. Catalog.
- Travels
- Double Trouble: The Patchett Collection, Sala Amós Salvador, Logrono, Spain. November- February 2000. Also at Auditorio de Galicia and Iglesia San Domingos de Bonaval, Santiago de Compostela, Spain, July-September, Museo de Monterrey, Mexico, February- April, Museo Universitario Contemporáneo de Arte, Mexico City, April-June. Catalog.
- Mir: Art In Space, Museums of the City of Bolzano, Italy, November-December, Catalog
- Bay Area Now 2, Center for the Arts, San Francisco, CA., November-February 2000, Catalog Noisemakers, Blackwood Gallery, University of Toronto at Mississauga, Mississauga, Ontario, Canada, October. Catalog.
- Arboresence, Paradise Ridge Sculpture Park, Santa Rosa, CA., May-February 2000, Catalog.
- 1998** Back Room Noise, Refusalon, December-January 1999
- Plugged In, Cheryl Haines Gallery, San Francisco, September-October
- Double Trouble: The Patchett Collection, Museo de las Artes and Instituto Cultural Cabanas, Guadalajara, Mexico, September-November and Museum of Contemporary Art, San Diego, June-September, Catalog.
- Paullina Cupana, Bill Maynes Gallery, New York, NY, June-July
- Dromology: Ecstasies of Speed, New Langton Arts, San Francisco, CA., May-July Landscape and Memory, Cheryl Haines Gallery, San Francisco, CA, May-June When Borders Migrate, San Francisco Art Commission Gallery, January-February
- Best of the Season: Selected Work from 1996-97 Gallery Exhibitions, Aldrich Museum of Contemporary Art, Ridgefield, CT, September-November
- 1996** Brazil-USA Exchange, Galeria Camargo Vilaça, Sao Paulo, Brazil, December-January 1997
- NowHere, Louisiana Museum of Modern Art, Humlebæk, Denmark, May-September, Catalog. Fragments, Museu D'Art Contemporani, Barcelona, March-May and Koldo Metxelena, San Sebastián, Spain, October-January 1997 Catalog
- Almaraz to Zuniga: Hispanic Artists from the BankAmerica Collection, A.P. Giannini Gallery, Bank of America World Headquarters, San Francisco, CA., May-July. Matters of the Heart, Cheryl Haines Gallery, San Francisco, February-March
- Points of Entry: Tracing Cultures, National African American Museum Project, Smithsonian Institution, Washington, DC, August, catalog, travels.
- 1995** Ex-Teresa Arte Alternativo ex Templo de Santa Teresa la Antigua, Mexico City, Mexico, August- September.
- Threshold/Limiars, Fundação De Serralves, Porto, Portugal, June-August, Catalog. Facing Eden, DeYoung Museum, San Francisco, June-September, Catalog.
- 1994** Los Angeles Mind Quakes, DeBeyerd Center For Contemporary Art, Breda, Netherlands, July September, Catalog
- Issues of Image, Cheryl Haines Gallery, San Francisco, July-August. Marking Time, Sigma Gallery, New York, New York, May-June.
- Landscape As Metaphor. Visions of America in the Late Twentieth Century, Denver Art Museum, May-September & The Columbus Museum of Art, Columbus, Ohio, October to January 1995. Catalog.
- Home Video: Redefined, Center for Contemporary Art, Miami, FL., February-March. Catalog. Color in the Shadows: Bay Area Cyberart, Oliver Art Center, Oakland, CA., January-March.
- 1993** Indian Territories, Renée Fotouhi Gallery, East Hampton, NY., July-August.
- Contemporary Identities, Phoenix Art Museum, August-October. Catalog.
- Bas Jan Ader, Lewis deSoto, David Deutch, Maureen Gallace, Rodney Graham, Mary Lucier, Nicole Klagsbrun Gallery, New York, NY., June-July.

- Multiple World: An International Survey of Artist Books, The Atlanta College of Art Gallery, Atlanta, GA, January-March, Catalog.
- Producing Columbus, Claremont Colleges Art Galleries, January-February. Catalog.
- 1992** The Spatial Drive, The New Museum of Contemporary Art, New York, NY., September-January 1993. Catalog.
- Turning The Map, Camerawork Limited, London, U.K., February-April (Travels through 1993). Catalog.
- 1991** Three Archaeologies, California Museum of Photography, University of California, Riverside, January-February.
- 1990** Biennial I, California Museum of Photography, University of California, Riverside, August- December. Catalog.
- Waterworks, Long Beach Museum of Art, Long Beach, Ca., July-August. Catalog.
- Earth Day 1990: Artists Respond To The Environment, Palo alto Cultural Center, Palo Alto, CA., March-May.
- Night Light, Nelson-Atkins Museum of Art, Kansas city, MI., January-February, (Travels through 1991). Catalog.
- Photographic Memory, Seattle Art Museum, Seattle, WA., September-October and Presentation House Gallery, Vancouver, B.C., January-February 1989. Catalog.
- Natural Selection: The Terrain of Southern California, Riverside Art Museum, Riverside, CA., September-October. Catalog.
- Sum of the Parts, Greg Kucera Gallery, Seattle, WA., July-August.
- Visual Paradox, John Michael Kohler Art Center, Sheboygan, WI., December-February 1988. Catalog.
- 1987** Las Americas: Hacia Una Nueva Perspectiva, Museum of the University of Puerto Rico, San Juan, May-June. Catalog.

Public Projects:

- 2012** City of Sunnyvale, "Sunnyvale Mandala," Sunnyvale, California, relief sculpture.
- 2007** City of San Francisco, Laguna Honda Hospital History Project, tapestries.
- 2006** City of Oakland, Oakland Estuary Project, Design Collaboration with John Roloff, Sasaki and Associates. San Francisco International Airport, "Sister Cities Project," 15 light projections.
- 2004** City of San José, Animal Care Center, San José, CA., "Shelter," Frieze, sculpture and wall works.
- 2003** University of Texas, San Antonio, Downtown Campus, "Labyrinth Gateway", Sculpture.
- 2002** STart-Sound Transit Light Rail Project, First Hill Station, Seattle, Washington, Collaboration with Nobuho Nagasawa..
- 2000** San Francisco State University College of Creative Arts Complex, San Francisco, California, Exterior and Interior Architectural Treatments Design.
- 1999** Sony Corporation Regional Headquarters, San Jose, California, Courtyard Design and Sculpture.
Seattle Art Commission, Seattle, WA., Sand Point Naval Station. Project Funded: "Liberty" Sound work for outdoor area..
- 1998** San Francisco Arts Commission, Civic Center Historic District Improvement Project, Architects: Andy Maloney, John Thomas, San Francisco Department of Public Works, Simon, Martin-Vegue, Winkelstein, Moris with Lori Olsen.
San Francisco Arts Commission, International Airport Design Team (Artists: Vito Acconci, Jamie Carpenter and SuChen Hung Architects: Skidmore, Owings & Merrill). Project funded: "On The Air", 12,000 square foot terrazzo floor.
San Francisco Arts Commission, Court House Design Team (Architects, Mark Cavagnero, Hood/Miller, Ross/Druliss) Project funded: Jury Assembly Room.
- 1992** Phoenix Arts Commission, Phoenix International Airport, "A Lineage of Wings", 44 laser-etched glass panels spanning 760' skybridge.
San Francisco Arts Commission, Market Street Art in Transit Program, "Crossings: Native

Lewis deSoto, page 6

Lives and Junipero Serra, Bus Poster, 4'x6'.

1989 San Francisco State University. "*The Creative Presence*", Digital Photo-Mural, 19'x6'
Nine-One-One Contemporary Arts Center, Seattle, WA., August-October, Homes for Art, "*Apparition of Passion, (St. Joan of Arc)*", The Ventura House (former convent for the Immaculate Conception Church), Seattle, WA., Projection, electronics and lighting.

Selected Video Screenings:

- San Jose Institute of Contemporary Art, San Jose, California, Jan-March 2009
- San Diego Museum of Contemporary Art, November 2004
- Columbus Art Museum, Columbus, Ohio, February 2004
- Harn Museum of Art, Gainesville, Florida, September 2003
- Vanderbilt University, Nashville, Tennessee, February 2003
- Worcester Art Museum, Worcester, MA., October 2002
- University of Texas, San Antonio, March 2000
- Art Center, Pasadena, California, March 1997
- Circulo des Belles Artes, Madrid, Spain, February 1997
- Metrònom, Barcelona, Spain, February 1997
- Des Moines Art Center, Des Moines, Iowa, July 1995
- San Francisco Art Institute, April 1994
- Moderna Museet, Stockholm, Sweden, September 1993
- University of Göthenberg, Göthenberg, Sweden, September 1993
- Claremont Graduate School, February 1993
- University of California, Irvine, January 1993
- CalArts, Valencia, CA., November 1992
- Media Foundation, San Francisco, CA., February 1992
- Society for Photographic Education Regional Conference, Monterey, CA., November 1990.
- DeYoung Museum, San Francisco, CA., "Myth Into Art" Symposium, September 1990.
- Humboldt State University, Arcata, CA., March 1990.
- University of California, Riverside, March 1990.
- Claremont Graduate School, Claremont, CA., March 1990
- Cornish College of the Arts, Seattle, WA., November 1989.
- Headlands Center for the Arts, Sausalito, CA., October 1989.

Artist in Residence:

- Headlands Center for the Arts, Fort Barry, Sausalito, CA., 2000: 1 month residency.
- List Visual Arts Center, MIT, Cambridge, MA, 1997-98
- Artpace, San Antonio, Texas, 3 month residency 1996
- Headlands Center for the Arts, Fort Barry, Sausalito, CA., 1990: 10 month residency

Fellowships:

- 2004** Flintridge Foundation Award for Visual Artists
- 1999** Eureka Fellowship, Fleishhacker Foundation, Visual Arts
- 1996-97** National Endowment for the Arts, Artist Fellowship/Other Genres
- 1992** California Arts Council Fellowship for Installation/New Genre

Publications:

The DeSoto Conquest, Jordan Biren, Video, 21 minutes, 2005.

Lewis deSoto: Spirit and Matter, Helaine Posner, Stephanie Hanor with forward by Dan Mills, Bucknell University Press, 48 Pages. 2003.

Lewis deSoto: Ship, Cameron, Dan, "Total Immersion", SmartArt Press, 40 pages, 18 color illus, 1998

Anthology of Artists' Writings, "Wandering," Lewis deSoto with Eve Andrée Laramée, Maurizio Pelligrin, editor, Trieste Contemporanea, Italy, 1998

Grand Street #62 (Identity), "Kalpa [portfolio], pages 88-92, September 1997

Tate (UK), "Heat and Cold", Artist project with Dorothy Cross, Issue 10, Winter 1996, 48-52. KINGDOMS, Lewis deSoto & Rebecca Solnit, 50 pages, California Museum Of Photography Press, 1993

BLAST: Remaking Civilization, Contributor, edited and published by X-Art Foundation, NY, 1993

Blast: The Spatial Drive, Contributor, edited and published by X-Art Foundation, New York, 1992

Selected Bibliography:

- 2013** Stallings, Tyler, "Inland Empire Artists Capture the Sense of 'Being Here'," KCET/Artbound, June
- 2012** Montiel, Anya, "Reclaiming The Landscape: The Art of Lewis deSoto," Indian (The Smithsonian), Fall 2012
- Frank, Peter, "Tahquitz," The Huffington Post, June
- Hans, Jenna, "Lewis deSoto Makes Art You Can Drive," Indian Country, May
- Michino, Christopher, "Tahquitz: Culver Center for the Arts," Artillery, April-May
- Dalkey, Victoria, "Light Plus Film Plus Inspiration Equals Artistry," The Sacramento Bee, August 17th
- 2011** Salkin, Judith, "Modern Conquest: Art, history collide at Palm Springs Art Museum," The Desert Sun, June 26th
- Czap, Nick, "A Visual Artist's Land Yacht Beaches in Palm Springs," New York Times, June 23rd
- 2010** Czap, Nick, "Provocative Art That Takes the Show on the Road," New York Times, August 27th
- 2009** Smith, Paul Chaat, Everything You Know about Indians is Wrong, University of Minnesota Press, cited: "Americans Without Tears," page 69
- Humphrey, David, Blind Handshake, Periscope Press, 239 pages, article: page 195
- Thomas, Elizabeth with Project Projects, Matrix/Berkeley: A Changing Exhibition of Contemporary Art, University of California Press, 558 pages, cited page 297
- Suarez, De Jesus, Carlos, "World Leaders Should See the Frost Art Museum's Latest Exhibits," New Miami Times, November 5th
- Roth, David M., "Paper/Mylar/Vellum at Brian Gross," Square Cylinder, August 10th
- Roth, David M., "Lewis deSoto at San Jose ICA," Artweek, April
- Goodwin-Guerrero, Erin, "Before After," Artshift, March
- 2008** Villano, Matt, "Di Rosa Preserve Shows Cars As Art," San Francisco Chronicle, July 11th
- Paglia, Michael, "Magnolia Tapestry Project, Fort Collins Museum of Contemporary Art," Westword, June 26th
- Giles, Gretchen, "Multidisciplinary Artist Explores Cars as Culture," North Bay Bohemian, June 25th
- 2007** Torres, Anthony, "Obsession, Art and Artifacts from Sonoma Private Collections," Whitehot Magazine, November.
- Shuster, Robert, "The Icon's Icon," The Village Voice, July 31st
- Lentini, Lara Kristen, "No Reservations: Native American History and Culture in Contemporary Art," Art Papers, January/February.
- 2006** Hawkins, Margaret, "Dalai Lama Tribute Uneven, But Brilliant at Best," Chicago Sun-Times, December 1st.
- Rosenberg, Randy, The Missing Peace. Artists and the Dalai Lama, 2006, 171 pages. Malooley, Jake, "Artists Give Peace a Chance," Time Out/Chicago, Issue 87, Oct 26th-November 1st.
- Artnr, Alan G., "Art of Peace: 88 Views on the Dalai Lama," Chicago Tribune, November 2nd.

- Baker, Kenneth, "Galleries, Patrick Wilson, Paintings, Lewis deSoto, Recent Works," San Francisco Chronicle, October 21st
- Gencchio, Ben, "Visions of Native Americans in Today's World," New York Times, September 16th.
- Giuliano, Charles, "The Aldrich Museum Combines native and Non Native Artists," Big Red & Shiny, September
- Cowin, Alison Leigh, "A Pile of Blankets. . .," New York Times, August 25th. Favre, Jeff, "The Dalai Lama's Many Faces," Ventura County Star, July 22.
- M.du Tan, S.A., The Missing Peace-88 Artists Consider the Dalai Lama, Coagula, June. Paglia, Michael, "Turf Wars," Denver Westword, March 2nd.
- 2005** Cohn, Terri, "High Five," Artweek, December, January 2006
- Garfinkel, Perry, "Buddha Rising," National Geographic Magazine, December, pages 88-109. Baker, Kenneth, "Public Art on a Short Lease," San Francisco Chronicle, November 1.
- Wei, Lilly, Olivia Georgia, The Invisible Thread, Buddhist Spirit In Contemporary Art, Newhouse Center for Contemporary Art, 112 pages.
- Biggs, Iain A., "Towards a Polytheistic Relationship to Landscape: Issues for Contemporary Art," Landscape Research, Vol. 30, No. 1, January.
- 2004** Yates, Christopher, "Sculpture Needs Its Own Space," The Columbus Dispatch, March.
- Panicelli, Ida, "The Invisible Thread," Artforum International, February, page 153.
- Rinder, Larry, "Generosity of Spirit: The 2003/2004 Flintridge Foundation Awards in Visual Arts," Awards for Visual Arts, Flintridge Foundation, 2003/04
- 2003** Cotter, Holland, "Finding Surprises as They Are Turned Up by the Karma Wheel," New York Times, November 7th.
- Polidori, Ambra, "Words Fly Away, and So Do Texts," La Pala (The Shovel), available at www.pintomiraya.com.
- Macmillian, Kyle, "Inflatable Buddha (with goatee) transcends traditional sculpture," Denver Post, August 15, 2003
- Hawkins, Margaret, "Exhibit's True Meaning is Only a Breath Away," Chicago Suntimes, April 25th.
- Arttner, Alan G., "DeSoto's Buddha dazzling and disarming," The Chicago Tribune, April 11th. Pace, Linda, Jan Jorboe Russell, Eleanor Heartney, Kathryn Kanjo, Dreaming Red, Creating Art Pace, Distributed Art Publishers, 320 pages.
- Fischer, Jack, "Cutting Edge Collage," The Mercury News, March 13th.
- Holzman, Leslie Aboud, Johnstone, Mark, Epicenter, San Francisco Bay Area Art Now, Chronicle Books, 275 pages.
- Posner, Helaine, Lewis deSoto: Spirit and Matter, Bucknell University Press, 48 pages. With essays by Stephanie Hanor, Forward by Dan Mills.
- 2002** Fisher, Barbara, Noisemakers, Blackwood Gallery, Universita of Toronto, 46 pages.
- Fletcher, Kristin, "Construction and Creation," The Crusader, September
- Rapko, John, "Lewis deSoto at the Headlands Center for the Arts," Artweek, Feb, pages 22-23.
- 2001** Duckett, Richard, "A New Face of Buddha Coming to Worcester," Worcester Telegram & Gazette, August 30.
- Dover, Caitlin, "Magic Shows," Print, July/August, pages 97-101
- Ann Lloyd Fisher, "Art Under the Arch," Art in America, July, pages 43-46 & 112.
- Bonetti, David, "Eureka Exhibition Much Improved," San Francisco Chronicle, February 1st, page E2.
- Fischer, Jack, "Artists to Keep an Eye On," San Jose Mercury News, January 10th.
- 2000** Castro, Jan Garden, "Lewis deSoto," Sculpture, December, Pages 70, 71.
- Humphrey, David, "Fax from New York," Art Issues, November, December, pages 40, 41. Johnson, Ken, "Matt Magee and Lewis deSoto," New York Times, September 29th. Daniel, Jeff, "Buddhist Concept is in the Air," St. Louis Post Dispatch, June 4, page F1.
- 1999** Pritikin, Renny, "Lewis deSoto," Bay Area Now 2, Yerba Buena Center for the Arts, page 23.
- Johnson, Ken, "Lewis deSoto", The New York Times, Friday, October 29.
- 1998** Riddell, Jennifer, Recital, Catalog, List Visual Art Center, MIT
- Sherman, Mary, "Lewis deSoto: Recital," The Boston Herald, October 18, Arts and Life; page 76

Lewis deSoto, page 9

- Mattessich, Stefan, "Dromology: Ecstasies of Speed", Art Papers, November-December, page 41
- Geer, Suvan, "Installation's Expanded Field," Artscene, November
- Cohn, Terri, "Light as Medium", Artweek, October, pages 13, 14.
- Baker, Kenneth, "Racing to Keep Pace With A Restless World," San Francisco Chronicle, July 2nd, E1.
- Cameron, Dan, "Total Immersion", Lewis deSoto: Ship, SmartArt Press, 40 pages, 18 color illustrations.
- Willis, Holly, "Lewis deSoto", Artweek, May, page 25.
- 1997** Zimmer, William, "A Gallery Sampler at the Aldrich", New York Times, December 19th, pg 20.
- Tromble, Meredith, "Time and the Artist", Artweek, December, pages 12,13. Geer, Suvan, "Installation's Expanded Field," Art Scene, August
- Geer, Suvan, "Knowing and Naming: The Search for Tangible Meaning," Artweek, June 1997, pages 18-19.
- Giralt-Miracle, Daniel, "La Magia de Lewis deSoto," ABC Cultural, 3.7.97
- Badia, Montse, "Els sons envoltants de Lewis deSoto," DiJous/Cultura Avui, 3.6.97
- Serra, Catalina, "Metrònom presenta una instalación de Lewis deSoto inspirada en los derviches," El Pais Cataluña, 3.4.97, page 8.
- Bufill, Juan, "Una Danza de Sonidos, Lewis deSoto: Dervish", LaVanguardia, 2.7.97, page 49. Solnit, Rebecca, "Walking and Thinking and Walking*", Kunstforum, February-May 1997, pages 117-131 (*Translated into German).
- 1996** Fioravante, Celso, "Americanos Trazem Nova Abstração", Folha de S.Paulo, 12.10.96, pg 4/10.
- Chaimovich, Felipe, "O Estilo De Vida Californio Em Exposição" Jornal Da Tarde, 12.10.96, page 8C.
- Picazo, Glòria, "Photography: New Territories for Reality", catalog essay in Fragments, Museu D'Art Contemporani, Barcelona, pages 115, 120.
- Cross, Dorothy and Lewis deSoto, "Heat and Cold", tate, Issue 10, Winter 1996, 48-52. (See Publications)
- Freeman, David, "New Works: 96.2 at ArtPace", Voices of Art, July/August, Vol.4, No. 2, page 22,23
- Bowyer, Leslie, "Getting Coexistence", PitchWeekly, August 1st, pages 26,27.
- Alice Thorson, "Legends of Cahuillan Indians Come to Life in 'Tahquitz'", Kansas City Star, July 5, in "Preview", page 24.
- Sodders, Lisa, "Man-made Magic and Myths", The Capital-Journal, June 30th, The Arts, page 1. Martin, Victoria, 'Tracing Cultures' at the Museum of Photographic Arts," Artweek, February, Vol. 27, No. 2, page 22.
- 1995** Cohn, Terri, "Points of Entry: Tracing Cultures," Afterimage, November/December, page 15.
- José Luis Brea, "Threshold", Artforum, November, pages 97, 98.
- Nusbaum, Eliot, "Art's Space", Des Moines Sunday Register, July 16, pages F1 & F5.
- Cameron, Dan, "On Crossing Boundaries. . ." Threshold/Limares, Fundação de Serralves, pages 17-29.
- Robinson, Joan Seeman, "Landscape As Metaphor", Artforum, Summer 1995, page111
- Rapoport, Sonya, "Color in the Shadows", Leonardo, Vol. 28, No. 1, pages 77, 78.
- 1994** Hummer, Tracey C., "Landscape As Metaphor", dialogue, November-December 1994, pages 13-15.
- Litt, Steven, "Museum, Artists Explore New Vistas", Plain Dealer, November 1994.
- Hall, Jacqueline, "Landscape On Massive Scale," Columbus Dispatch, October 23rd, page 9H. Dickinson, Carol V., "Landscape As Metaphor," Art News, October, page 194, 196.
- Wilson, Malin, "Art Explores Religion, Culture," Journal North, September 1, page 6. Clemmer, David, "Lewis deSoto, Crossing/Cruzandose," THE Magazine, page 57
- Deats, Suzanne, "Tension Symbolism Permeate CCA Show," Albuquerque Journal, August 18, page E16.
- Barnet-Sanchez, Holly, "Interview with Lewis deSoto", Crossing/Cruzandose, Center for Contemporary Art, Santa Fe, 6 pages.
- Mason, Marilynne S., "Landscapes With New Vistas", Christian Science Monitor, May 16, pages 16,17
- Friedman, Martin, Visions of America. Landscape as Metaphor in the Late Twentieth Century, essays by John Beardsley, Martin Friedman, Lucinda Furlong, Rebecca Solnit, et. al., Denver Art Museum/Columbus Museum of Art, 255 pages.
- Meyers, Kingsley, Home Video Redefined: Media, Sculpture and Domesticity, Center of Contemporary Art, Miami, Florida, 24 pages.
- Hårleman, Carl-Frederik, Erik van der Heeg, Sven-Olov Wallenstein, "Kameran Som En Metafor

Lewis deSoto, page 10

- För Livet", Material, October
- Beck, Ingama, "En Doft Av Paradiset-I Enkel Gestalt", Aftonbladet, August 29th
- Tarschys, Rebecka, "Berget Som Försvann", Dagens Nyheter, August 27th
- Lundström, Jan-Erik, Lewis deSoto, Fotografiska Museet i Moderna Museet, Stockholm, Sweden,
- Greenstein, M.A., "Lewis deSoto, Rebecca Solnit", New Art Examiner, September, page 34. Nielsen, Richard, "Exhibiting Tolerance", The Phoenix Republic, August 22nd, page E-1, E-3. Knaff, Devorah L., "Quiet Intelligence on Exhibit", Riverside Press Enterprise, April 4th, page G-2
- Geer, Suvan, "Said and Unsaid", Artweek, March 18, Vol. 24, No. 6, pages 10,11. MacNaughton, Mary, editor, The Columbian Quincentenary: A Reappraisal, Articles by Elazar Barkan, Mary MacNaughton, Dominique Blain, Rupert Garcia, Kerr + Malley, Lewis deSoto, 15 pages.
- Rinder, Lawrence, "Interview, Lewis deSoto", Shift, #14, pages 58-63.
- 1992** Cotter, Holland, "Abstractly to Zealously, a Glossary of Ways to Use Space", New York Times, October 3rd.
- Pincus, Robert L., "Artful Apartment a Collision of Cultures", San Diego Union, September 3, Night & Day Section, page 45.
- Ollman, Leah, "American Indians: Dream, Reality", Los Angeles Times, August 26, pages F1, F6 & F7.
- Lloyd, Ann Wilson, "Restoring The Mystery of Nature", Garden Design, June pages 14-17. Darwent, Charles, "Art Falls Through The Office Floor", Blueprint, March, page 38.
- Solnit, Rebecca, "Living Places", Artspace, January/April, cover & pages 36-40. Melhuish, Clare, "Perishable Goods", Building Design UK, February 7, page 20.
- Fisher, Jean, "Fragments of a Fictional Body/Lewis deSoto", Turning The Map, Camerawork Ltd., UK, 90 pages.
- 1991** Pagel, David, "Myth Modernized", Los Angeles Times, October 3, pages F-6.
- Geer, Suvan, "Lewis deSoto", ArtScene, September, Vol. 11, No. 1, pages 23, 24. Rinder, Lawrence, The Language of Paradise, 8 pages, Artists Space, New York. Burkhart, Dorothy, "Out of the Darkness", San Jose Mercury, July 7, Arts & Books, pages 16, 17, 18.
- Cohn, Terri, "Ritual Acts", Artweek, June 20, pages 10, 11.
- Mahaffey, Patrick and Rebecca Solnit, Pé Túkmiyat, Pé Túkmiyat (Darkness, Darkness), 28 pages with fold-out picture insert, San Jose Museum of Art.
- Rinder, Lawrence, MATRIX 144/Lewis deSoto, 4 pages, University Art Museum, U.C. Berkeley. Lazzari, Margaret, "On View/Los Angeles", New Art Examiner, pages 30, 31.
- Knaff, Devorah, "Through the Eyes of Others", Artweek, March 7, pages 13, 14.
- Pincus, Robert L., "Shots In The Dark", The San Diego Union, February 15, pages, C-1, C-13. Minton, Torri, "Retreats For The Artists Among Us", San Francisco Chronicle, December 19, pages B-3, B-5.
- 1990** Ianco-Starrels, Josine, Waterworks, Long Beach Museum of Art, 6 pages.
- Cohn, Terri, "Interior Destinations", Artweek, August 30, pages 15, 16.
- Ross Jeannette, "Intrinsic Value Of The Ordinary", Artweek, April 5, pages 1 & 24.
- 1989** Earle, Edward W., Biennial I, California Museum of Photography, October, 51 pages.
- Biren, Jordan, "Before Thought", Reflex, July/August, Vol. 3, No. 4, page 26.
- Davis, Keith, Night Light, A survey of 20th Century Night Photography, 26 pages, Hallmark Photographic Collection.
- 1988** Cubbs, Joanne, Visual Paradox, 72 pages, John Michael Kohler Arts Center.
- Slemmons, Rod, Photographic Memory, 16 pages, Seattle Art Museum.
- Reed, Jim, Natural Selection: The Terrain of Southern California, 38 pages, Riverside Art Museum.
- 1987** Slemmons, Rod, "Clarifying Reality", Reflex, May/June, page 19.
- Bellon-Fisher, Linda, "Documenting The Metamorphic", PhotoMetro, February, Vol. 5, Issue 46, pages 20, 21.

Lewis deSoto, page 11

Nagase Galleries (Tokyo and Osaka), "Color Photographs/Lewis deSoto" Selections 1986, pages, 84 & 85,133 pages.

Selected Collections:

- Atlantic Richfield Corporation, Los Angeles, CA.
- Bank of America, San Francisco, CA.
- René di Rosa, Napa, CA.
- California Museum of Photography, Riverside, CA.
- Center for Creative Photography, Tuscon, AZ.
- Columbus Museum of Art, Columbus, OH.
- Des Moines Art Center, Des Moines, IA.
- Los Angeles Center for Photographic Studies
- Los Angeles County Museum of Art
- Los Angeles Museum of Contemporary Art
- Long Beach Museum of Art, Video Collection, Long Beach, CA.
- Media Foundation, San Francisco, CA.
- Microsoft Corporation, Bellevue, WA.
- Joel and Sherry Mallin, New York, NY.
- Joseph and Elaine Monsen, Seattle, WA.
- Museum of Contemporary Art, San Diego, CA.
- Museum of History and Art, Fribourg, Switzerland
- Museum of Modern Art, New York
- Museum of Photographic Arts, San Diego
- Nelson-Atkins Museum/Hallmark Photographic Collection, Kansas City, MI.
- David O'Mara, San Jose, CA.
- Neuberger Berman, New York
- Orange County Museum of Art, Newport Beach, CA.
- Tom Patchett, Los Angeles, CA.
- Phoenix Arts Commission, AZ.
- Safeco Corporation, Los Angeles, CA.
- San Francisco Art Commission
- San Jose Museum of Art, San Jose, CA.
- Seattle Art Museum, Seattle, WA.
- Serralves Foundation, Oporto, Portugal
- Southern California Gas Company, Los Angeles, CA.
- Syntex Laboratories, Palo Alto, CA.
- Rafael Tous, Barcelona, Spain
- University Art Museum, Berkeley, CA.
- Weisman Museum at Pepperdine University, Malibu, CA.
- Robert Wilson, New York, NY.