

## Penny Olson

Kansas City Art Institute BFA Ceramics 1987

### EDUCATION

MFA, UCLA, 1986

BFA, California College of Arts 1976

Also studied: American Film Institute, Los Angeles, CA, School of Visual Arts, NY, Mills College, Oakland, CA, Sonoma State University, Miasa Bunka Center, (Japan), Hongo Orimono Kobo (Japan)

### SOLO EXHIBITIONS

2016

Chandra Cerrito Contemporary, From The Floor, Oakland, CA

2015

Stanford Art Spaces at Stanford University, Photonics, Palo Alto, CA

2013

Chandra Cerrito Contemporary, Original Source, Oakland, CA

2011

JayJay, Flowers and Water, Sacramento, CA

1998

Century Gallery, Streambed Series, Sylmar, CA

1996

Koa Gallery, University of Hawai'i, Honolulu, HI (solo and residency)

### GROUP EXHIBITIONS

2016

JayJay, The Back Room II, Sacramento, CA

2015

Chandra Cerrito Contemporary, Objects of Contemplation, Oakland, CA

JayJay, Feast, Sacramento, CA

Artworks Downtown, Technological Mediations, San Rafael, CA

2012

Zero 1 Biennial, Test Negative, (in collaboration with Theodora Varney Jones)

San Francisco, CA

JayJay, JayJay: The Back Room, Sacramento, CA

2011

Chandra Cerrito Contemporary, Cross Section, Oakland, CA

Chandra Cerrito Contemporary, Photo Synthesis, Oakland, CA (three person)

2009

Limn, San Francisco, CA

2003

Don Soker Gallery, San Francisco, CA

2002

Don Soker Gallery, San Francisco, CA

2000

Andrew Shire Gallery, Los Angeles, CA

1999

Sadler Fine Arts, Los Angeles, CA

Mad River Post, West Hollywood, CA

1998

Century Gallery, Sylmar, CA

Penny Olson - Group Exhibitions continued

1995

Mendocino Art Center Gallery, Mendocino, CA

Downey Museum of Art, Downey, CA

1994

Gallery 57, Fullerton, CA

1993

Southwest Texas State University, San Marcos, Texas

1991

Transamerica Galleries, Los Angeles, CA

1990

Craft and Folk Art Museum, Los Angeles, CA

1988

North Dakota Museum of Art, Grand Forks

1988-91

International Exhibition: Frontiers in Fiber: The Americans, a three year traveling exhibition organized by the United States Information Agency. Venues include Metropolitan Museum of Art, Manila, Philippines; Hong Kong Arts Center; Hong Kong; National Art Center; Jakarta, Indonesia; National Museum of Singapore, Singapore; National Art Galleries, Kuala Lumpur, Malaysia; Thailand Art Center, Bangkok; Kyoto National Museum of Art, Kyoto, Japan; and Taipei Fine Arts Museum, Taipei.

SELECTED PUBLIC AND CORPORATE COLLECTIONS

Neiman Marcus

Kaiser Permanente

Somach Simmons & Dunn, Sacramento, CA

Mendocino Unified School District, Mendocino, CA

Illinois State University Museum of Art, Normal, IL

Muyogi Museum of Art, Takasaki, Japan

Asahi Business Machines, Karuizawa, Japan

Dentsu, Tokyo

REVIEWS

2013 San Francisco Chronicle page D2 04/27/2013 Kenneth Baker "Andrews and Olson Shine"

<http://www.sfchronicle.com/art/article/A-Trapped-in-Your-Mind-Feeling-in-Oakland-4467578.php>

2013 <http://www.artslant.com/sf/articles/show/34793>

2012 <http://www.sacbee.com/2012/04/08/4394630/victoria-dalkey-jay-jay-presents.htm>

<http://www.squarecylinder.com/2012/04/the-backroom-jayjay/>

2011 [http://www.squarecylinder.com/2011/06/mark-emerson-penny-olson-jayjay/?](http://www.squarecylinder.com/2011/06/mark-emerson-penny-olson-jayjay/?utm_source=feedburner&utm_medium=email&utm_campaign=Feed%3A+Squarecylindercom+%28Squarecylinder.com%29)

[utm\\_source=feedburner&utm\\_medium=email&utm\\_campaign=Feed%3A+Squarecylindercom+%28Squarecylinder.com%29](http://www.squarecylinder.com/2011/06/mark-emerson-penny-olson-jayjay/?utm_source=feedburner&utm_medium=email&utm_campaign=Feed%3A+Squarecylindercom+%28Squarecylinder.com%29)