

## Sabine Reckewell Resume

Born: 1950, Goslar, Germany

### Education:

1978: MFA, Fiberworks, Berkeley, and Lone Mountain College, San Francisco, CA  
Textile Art

1976: BS, University of California Davis, Textile Design

1970-1973" Academy of Fine Arts, Kassel, Germany, Industrial Design

### Selected exhibitions:

2015: "Linear Equations", 3-person show at the University Art Gallery, Sonoma State University, Rohnert Park, CA

"The Sculpted Fiber: West Coast Artists", group show, Art Museum of Sonoma County, Santa Rosa, CA

"Conversations in Sculpture", group show, Voight Family Sculpture Foundation at the Paradise Ridge Winery, Santa Rosa, CA

"Back-And-Forth" an installation at the 2015 benefit art auction of the di Rosa Museum, Napa, CA

"Back and Forth", an installation at Art Market Fair, Chandra Cerrito Contemporary booth, at Fort Mason, San Francisco

"On the Line", 2-person show at Chandra Cerrito Contemporary, Oakland  
"HERE Part II", 5-person show at the Berkeley Art Center, Berkeley, CA

2014: "Blue Theme and Variation", a site-specific permanent installation at Zoo Labs, Oakland

"Factor of Five", a permanent installation at The Summit at Lantana, Austin, TX

"Making an Entrance", a site-specific installation in the lobby of Letham Square, Oakland, curated by Pro Arts, Oakland

"Imaginary Interiors", a curatorial project by Chandra Cerrito, at the Westin Verasa Artist Gallery, Napa, CA

2013: "Dual Inclination", a window installation at the San Francisco Arts Commission Gallery on Grove Street, San Francisco

"A Function of Lines", 2-person show at Chandra Cerrito Contemporary (CCC), Oakland, CA

"Double Catenary", a window installation at Liquid Agency, San Jose, CA, in collaboration with the San Jose Institute of Contemporary Art

"Slant", an installation at Scope Art Fair, New York courtesy of CCC

2012/2013: "Floating Branches" a window installation, Art on First, Napa, CA

2011: "You Can't Make Art by Making Art - Artists reflect on the Legacy of David Ireland", CCC, Oakland, CA

- "Linearis", 2-person show at CCC, Oakland, CA  
2010/2011: "Flow", a window installation, Art on First, Napa, CA
- 2006: "Firecrackers", Roshambo Winery, Healdsburg, CA  
"Inner Visions", Contemporary Quarterly Project Space, curated by  
Chandra Cerrito
- 1994: "On Paper", TZ Art & Co, New York, NY  
1984: "Selections 26", Drawing Center, New York, NY  
"Chill Out New York", Kenkeleba Gallery, New York, NY  
1981: "...Or None of the Above", Memorial Union Gallery, UC Davis  
"Linear Inclination", an installation at Pitzer College, Claremont, CA  
1980: "Point and Line to Plane", an installation at Libra Gallery, Claremont  
Graduate School,  
Claremont, CA  
1979: "Fiber Structures and Fabric Surfaces", Herron School of Art, Indianapolis,  
IN  
1978: "Walldrawing", an installation at Fiberworks Gallery, Berkeley, CA  
"Nails in the Ceiling", an installation at Fiberworks Gallery, Berkeley, CA  
1977: "Process-Meditation", a performance at Fiberworks Gallery, Berkeley, CA

Press:

- 2015: "Art, one line at a time", by Justin Freeman, Sonoma State Star  
"Systematic Materiality: The Artists Challenging Painting and Drawing  
with Textiles" by Leora Lutz, Artslant  
"Recap: Art Market San Francisco 2015", by Jessica Ross, Hi Fructose  
"Review of Art Market San Francisco 2015", by Greg Flood, SF Examiner  
Art Blog by Joanne Mattera, 5/5/2015  
2013: "A Function of Lines by Sabine Reckewell and Frustules by Rachel Abrams  
at Chandra Cerrito Contemporary, Oakland", by Leora Lutz, SFAQ  
2011: "You Can't Make Art by Making Art", DeWitt Cheng, Artillery  
2010: "Make it Work: Two Artists Leave a Soho Loft Behind for a Modern House  
in Napa", by Mary Jo Bowling, California Home+Design

Videos:

- 2013: "Floating Geometric Patterns by artist Sabine Reckewell", an interview with  
Audrey Ray Daniel, Culture Connect TV  
"Double Catenary", making the installation and interview with Cathy  
Kimball, director of the San Jose ICA, at Liquid Agency, San Jose, CA, on  
vimeo